



NEWS RELEASE

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FOR IMMEDIATE RELEASE

INTEMPO and Orchestra Lumos Announce Violinist Ashley Yoon as Inaugural INTEMPO Artist-in-Residence

Stamford, CT (May 29, 2026) — INTEMPO and Orchestra Lumos are proud to announce violinist Ashley Yoon as the inaugural INTEMPO Artist-in-Residence, a groundbreaking two-year appointment designed to support an exceptional emerging artist through high-level performance opportunities, artistic development, and community engagement with Stamford’s premiere classical music organizations.

As Artist-in-Residence, Yoon will receive exclusive use of the 1883 “INTEMPO” Giuseppe & Antonio Sgarbi violin, performance opportunities with Orchestra Lumos, mentorship and teaching engagements with INTEMPO students, a \$10,000 annual stipend, and a newly commissioned work each year, which she will premiere alongside the INTEMPO Chamber Players. She will also be a featured soloist alongside violinist Stefan Jackiw in Bach’s Double Violin Concerto on October 24 and 25 for Orchestra Lumos’s opening concerts of the 2026-27 season, with Music Director Michael Stern conducting.

Selected through a rigorous multi-stage audition process, Yoon emerged from a highly competitive applicant pool featuring graduate students and young professionals from many of the nation’s top conservatories, including The Juilliard School, Manhattan School of Music, Mannes School of Music, Peabody Institute, San Francisco Conservatory of Music, and Yale School of Music.

At only 22 years old, Yoon has already amassed an impressive résumé as both performer and educator.



She is a graduate of The Juilliard School, where she studied with Joseph Lin, and is currently pursuing her master's degree at the Yale School of Music, studying with Soovin Kim. Her recent accomplishments include a concerto appearance with the DeKalb Symphony Orchestra, a solo performance at Carnegie Hall, and leadership roles as concertmaster with ensembles at Yale and Rice University's Shepherd School of Music. She has also participated in the Norfolk Chamber Music Festival, Taos School of Music, and the Bowdoin International Music Festival as a fellow, and currently teaches through Yale's Music in Schools Initiative.

"Ashley embodies everything we hoped this residency could represent," said Lou Chen, CEO of INTEMPO. "During the final round, she not only performed with extraordinary technical command and emotional depth, but also connected immediately with our students. She understands that artistry and mentorship can, and should, go hand in hand."

The final round of the selection process took place on May 23 in Stamford and included interviews, performances of a newly commissioned work by composer Icli Zitella, masterclasses with INTEMPO students, and a public recital.

The final-round jury was chaired by Chen and included:

- Deborah Buck, Concertmaster, Orchestra Lumos
- Dave Edwards, Worship Director, Trinity Church
- Robbin Juris, Development Director, INTEMPO
- Michael Stern, Music Director, Orchestra Lumos
- Geo Suquillo, Lead Teaching Artist, INTEMPO

"I am deeply honored and grateful to be chosen as the inaugural Artist-in-Residence for INTEMPO in collaboration with Orchestra Lumos," said Yoon. "Through this incredible opportunity, I'm most looking forward to creating meaningful experiences together through the process of music-making and through our shared humanity."

The residency reflects INTEMPO and Orchestra Lumos' shared mission to redefine what accessible music education can look like by connecting young musicians directly with world-class artists and institutions.



“Ashley Yoon’s appointment represents a natural extension of the growing partnership between Orchestra Lumos and INTEMPO, and we couldn’t be more pleased that she is joining our extended family of musicians,” said Orchestra Lumos Music Director Michael Stern. “We look forward to her contribution, not just as a guest artist for our season opening concerts, but throughout the next two seasons as an inspiring mentor for young INTEMPO artists and for our entire community. Along with all of us at Orchestra Lumos, I am thrilled to support Ashley as she assumes her role as Artist-in-Residence — she is a truly wonderful talent, and I am sure her work here will transform the students of INTEMPO and energize our audiences.”

“Partnerships like this are still far too rare in the orchestral world,” Chen added. “We are deeply grateful to Orchestra Lumos for believing in a model where professional orchestras are not separate from their communities, but deeply embedded within them.”

Yoon will make her official debut as INTEMPO’s inaugural Artist-in-Residence at the Winner’s Recital on Wednesday, June 10 at the Kweskin Theatre in Stamford. The program will feature works by Mozart, Schumann, and Sarasate, as well as a performance of Bach’s Double Violin Concerto alongside INTEMPO students and teaching artists.

Tickets and sponsorships are available at www.intempo.org. Tickets are \$35 for the general public and \$15 for youth.

About INTEMPO

INTEMPO was founded in 2011 on a simple belief: that all children deserve access to high-quality music education, regardless of where they come from or how much their family earns. Today, INTEMPO serves over 600 children each year through afterschool, summer, and partnership programs. Most of our students come from lower-income households, including many from immigrant families — communities that have long faced financial, cultural, and language barriers to accessing music education.

INTEMPO is changing that. Our mission is to empower young people, regardless of their life circumstances, to thrive through instruction in multicultural and classical music, the development of life skills, and the fostering of community. Our work has drawn national recognition, with major



support from Carnegie Hall, the National Association of Latino Arts and Culture, and the National Endowment for the Arts. INTEMPO is also the only music education organization in Connecticut to have received the Lewis Prize for Music Accelerator Award. For more information, please visit:

www.intempo.org.

About Orchestra Lumos

Based in Stamford, Connecticut, Orchestra Lumos is the preeminent orchestra serving Fairfield County and representing the region beyond its borders. Led by Music Director Michael Stern, the Orchestra presents exceptional musical experiences, from awe-inspiring concerts with world-renowned soloists to family-friendly programs that captivate all ages. The Orchestra performs five main-stage subscription concerts annually at its home base, the historic Palace Theatre, and reaches audiences through dozens of intimate performances in smaller spaces and hands-on education programs in venues from Rye, New York to Bridgeport, Connecticut, including local libraries, schools, museums, breweries, places of worship, and community centers. Visit www.orchestralumos.org to learn more, or follow on social media: @orchestralumos

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