



ILLUMINATING
2022-2023
SEASON
MUSIC FOR
FAIRFIELD COUNTY
NEW
NAME
SEASON
VISION
WORLD-CLASS SOLOISTS
THRILLING CONCERTS IN YOUR
NEIGHBORHOOD
EXPERIENCES 2022-2023
SEASON

ORCHESTRA

LUMOS

Michael Stern
MUSIC DIRECTOR

AT A ORCHESTRA LUMOS 2022-2023 SEASON GLANCE



MEET US



Palace Series

**A Gala Evening
with Maria Friedman**
September 24, 2022

New Worlds
Awadagin Pratt
October 15 & 16, 2022

Light and Love Revealed
Alisa Weilerstein
November 19 & 20, 2022

Nature's Light
Dali String Quartet
March 4 & 5, 2023

Fireworks with Joshua Bell
Joshua Bell
April 1 & 2, 2023

**Light, Right and
Fanciful Flight**
*Mark Bebbington &
Joel Thompson*
May 13 & 14, 2023

Small Space Series

**Autumnal Brass meets
Thundering Organ**
Organ and Brass
October 23, 2022
First Presbyterian
Church of New Canaan

Rebels and Trailblazers
String Quartet
November 6, 2022
The Westport Library

With Added Viola!
String Quintet
January 22, 2023
Stamford Museum
and Nature Center

**ORGANized Fun
in the Kitchen!**
Organ and Percussion
February 26, 2023
First Presbyterian Church,
Stamford, The Fish Church

**A Deepness of
Double Basses?**
Double Bass Quartet
March 19, 2023
The Westport Library

Windward Blow!
Wind Quintet
Sunday, April 23, 2023
First Congregational
Church of Greenwich

In Time of Fear
String Quartet
June 4, 2023
Stamford Museum
and Nature Center

**artists and programs
subject to change*

WE HOPE YOU'LL JOIN US!

**TO SUBSCRIBE
AND SMALL SPACE
SERIES SINGLE
TICKETS**
203.325.1407 x10

**PALACE SERIES
SINGLE TICKETS**
203.325.4466

WHO WE ARE Orchestra Lumos unites the passion and energy of the region's most talented musicians to create exhilarating experiences for audiences from all walks of life. Formerly known as Stamford Symphony, we're expanding in multiple dimensions—bringing you more of the music you love throughout Fairfield County.

WHAT WE'RE UP TO We present and share exceptional musical experiences: awe-inspiring concerts with world-renowned soloists and family-friendly programs that surprise and delight all ages. We are also bringing more intimate performances in smaller spaces, hands-on education programs, and community presentations across the county.



Michael Stern
Music Director

WHERE TO HEAR US The Palace Theatre in Stamford is our home base, but now you also can join us from Greenwich to Bridgeport at your local library, school, museum, brewery, place of worship, or community venue. We'll see you at the space that works best for you.

WHAT TO EXPECT Whether you're a classical aficionado, a first-time concertgoer seeking a fun night out, or a family looking for an entertaining afternoon, you'll be thrilled, entranced, and recharged!

WHY WE'VE CHANGED OUR NAME Our name needed to better reflect who we are and are becoming. With our new footprint across Fairfield County, more performances, and much-enhanced educational offerings—all led by our Music Director, Michael Stern—we needed a new name. **Orchestra Lumos** is all about shining a bright light on extraordinary music and musicians, radiating energy, engaging new audiences, and sharing new possibilities.

ORCHESTRA LUMOS
PRESENTS ITS **GALA** EVENING

MARIA FRIEDMAN IN CONCERT

JOIN **MARIA
FRIEDMAN** AS
SHE RECALLS HER
EXPERIENCES
WITH THREE OF
THE GREATEST
COMPOSERS
OF ALL TIME



Marvin Hamlisch
The Way We Were
A Chorus Line



Michel Legrand
Papa, Can You Hear Me
The Windmills of Your Mind



Stephen Sondheim
Being Alive
Broadway Baby

And much more!

Palace Series
Saturday,
September 24 at
7:00pm

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Direct from her
London sell-out run
of *Legacy* at the
Menier Chocolate
Factory Theatre



**ONE OF THE MOST
CELEBRATED BRITISH
MUSICAL THEATRE
ACTORS OF ALL
TIME."**

Time Out, London



**NOW THAT BARBARA
COOK IS NO LONGER
WITH US IT'S HARD
TO THINK OF ANYONE
WHO BRINGS AS
MUCH INTELLIGENCE
AND INSIGHT TO
MUSICAL THEATRE
SONGS AS MARIA
FRIEDMAN."**

The Times, London

*Tickets start at \$15
To purchase, visit orchestralumos.org*

*The complete gala evening includes
cocktails, concert, and dinner on
The Palace Theatre stage. For further
details contact David Keye, Ticketing
and Customer Experience Manager
at dkeye@orchestralumos.org or
203.325.1407 x10.*

with
TODD ELLISON
MUSICAL DIRECTION AND PIANO

and vocalists
Ross Lekites
(Tina—The Tina Turner Musical)

Lewis Cleale
(The Book of Mormon)

**Students from the Sacred Heart
University, Fairfield, Theatre
Arts Program**

Palace Series
Saturday, October 15, at 7:30pm
Sunday, October 16, at 3:00pm

AWADAGIN PRATT PIANO NEW WORLDS

MICHAEL
STERN
CONDUCTOR



Gareth Wood
Lumos Fanfare
Orchestra Lumos
commission

**Iván Enrique
Rodríguez**
Luminis

Jesse Montgomery
Rounds for Piano and
String Orchestra

Antonín Dvořák
Symphony No. 9
From the New World

There could be no more fitting way to launch **Orchestra Lumos** than with Dvořák's celebrated ninth symphony, *From the New World*, as we indeed step into a new world of music-making for all of Fairfield County. This symphony is achingly nostalgic for Dvořák's native Bohemian roots, and yet contains the soulful melody later adapted as the popular song *Goin' Home*, often mistaken for a spiritual. Puerto Rican composer Iván Enrique Rodríguez describes his orchestral fantasy *Luminis* as "the encirclement of light by darkness." Completing the program, the outstanding American pianist Awadagin Pratt plays a new dance-inspired work by Jessie Montgomery, *Rounds* for Piano and String Orchestra.

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orchestraLUMOS.org

Palace Series
Saturday, November 19, at 7:30pm
Sunday, November 20, at 3:00pm

ALISA WEILERSTEIN CELLO

LIGHT AND LOVE REVEALED



MICHAEL
STERN
CONDUCTOR

Einojuhani Rautavaara
Into the heart of light

Dmitri Shostakovich
Cello Concerto No. 1

Franz Schubert
Symphony No. 7
Unfinished

Ludwig van Beethoven
Leonore Overture, No. 3

Einojuhani Rautavaara's *Into the heart of light* bubbles with energy as it creates the illusion of being underwater in the darkness, looking upwards towards a distantly shining light. Beethoven's *Leonore* Overture written for his only opera, *Fidelio*, a profound love story, is inspired by Leonore's rescue of her wrongly imprisoned husband from his dungeon cell and brings him back into the light. The mystery and touching beauty of Schubert's miraculous *Unfinished* Symphony expresses the frailty, vulnerability, and longing of the human condition. World-renowned cellist Alisa Weilerstein plays Dmitri Shostakovich's formidable first Cello Concerto, one of the most technically demanding and soul-searching works for the cello.

Palace Series
Saturday, March 4 at 7:30pm
Sunday, March 5 at 3:00pm

MICHAEL STERN
CONDUCTOR

NATURE'S LIGHT

DALÍ STRING QUARTET

Joseph Schwantner
Chasing Light

Juan Ramirez
Suite Latina

Ludwig van Beethoven
Symphony No. 6, Pastorale

Joseph Schwantner described his work *Chasing Light* as “drawing spirit, energy and inspiration from the celebration of vibrant colors and light that penetrate the morning mist as it wafts through the trees in the high New England hills.” Now jump back to 1808, with Beethoven’s *Pastoral* Symphony, which he explicitly intended to evoke nature, including bird calls, the murmuring of gurgling streams, and the thunder of a sudden storm. It has not lost any of its ability to transport us. Juan Ramirez’s sensual and passionate *Suite Latina*, for string quartet and string orchestra, is a perfect vehicle for the high-octane Dalí Quartet.

ARI ISAACMAN-BECK VIOLIN
CARLOS RUBIO VIOLIN
ADRIANA LINARES VIOLA
JESÚS MORALES CELLO



WATCH, READ, SUBSCRIBE AT
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Palace Series
Saturday, April 1 at 7:30pm
Sunday, April 2 at 3:00pm

FIREWORKS WITH JOSHUA BELL

MICHAEL STERN
CONDUCTOR

Stacey Garrop
Spectacle of Light

Felix Mendelssohn
Violin Concerto

Johannes Brahms
Serenade No. 1

Written at just 25 years of age, Brahms’ *Serenade* is a young person’s piece, full of life, energy and spirit. A quixotic flash of Baroque light comes from the vibrant American composer Stacey Garrop, inspired by Handel’s famous *Royal Fireworks Music*. A fireworks show is what audiences have come to expect when Joshua Bell takes the stage, a rare artist who can transcend instrumental technique and communicate directly with his audiences. The Mendelssohn Violin Concerto is ardently melodic and rhythmically exuberant, and there is no better way to experience it than through the eloquent artistry of Joshua Bell.



Palace Series
Saturday, May 13 at 7:30pm
Sunday, May 14 at 3:00pm

LIGHT, RIGHT AND FANCIFUL FLIGHT

**MARK
BEBBINGTON**
PIANO

**JOEL
THOMPSON**
NARRATOR

**MICHAEL
STERN**
CONDUCTOR

Carolyn Bremer

Early Light

**Wolfgang Amadeus
Mozart**

Piano Concerto No. 23

Joel Thompson

To Awaken the Sleeper

Igor Stravinsky

The Firebird Suite (1919)

British pianist Mark Bebbington plays one of Mozart's greatest achievements. This concerto is unusually personal, intimate, and lyrical—imbued with remarkable elegance, and at peace with the world. Joel Thompson, already a force in American music, has made the case through his music for the marriage of art and activism. *Awaken the Sleeper* is music of principle and shines a light on the question of justice in our world. And beginning and closing, more light—Carolyn Bremer's brilliant showpiece *Early Light* incorporates an affectionate baseball nod to our national pastime, as well as to the National Anthem. Finally, the magic and fantasy of Stravinsky's revolutionary ballet music, *The Firebird*, a hypnotic melodic invention and rhythmic frenzy, concludes in a blaze of glory.

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YOUR ORCHESTRA LUMOS EXPERIENCE

Whether you're new to us or a longtime Stamford Symphony subscriber, here's what you can expect from our concerts.

Palace Series

- **Make a night (or an afternoon) of it:** Concerts are typically under two hours and include a 20-minute intermission.
- **Be yourself:** All are welcome, and there's no dress code. Wear whatever you'd like—jeans, a suit, or anything in between—you'll see a mix at our concerts.
- **Wine and dine:** Show your ticket and save: visit our website for a list of local restaurant partners.
- **Close and affordable:** \$3 parking across the street at the Landmark Square Garage.
- **Learn before you go:** You don't need to know anything about music to enjoy the performance, but program notes for each concert are available on our website.
- **Behind the Baton:** Meet the conductor and soloist at our free Behind the Baton talk one hour before each concert.
- **Musikids:** Bring the whole family to a free, interactive pre-show program just for kids on Sundays at 2:00pm for ages 5-12.

Small Space Series

- **In a new light:** Our Small Space concerts that showcase our musicians in a fresh way.
- **Unique locations across Fairfield County:** From a farmhouse to your favorite house of worship, enjoy Orchestra Lumos close to home.
- **Short and sweet:** Concerts are usually 75 minutes in duration, often without an intermission.
- **All great seats:** All concerts are general admission—in these intimate venues, you'll see and hear our musicians up close.

ORCHESTRA LUMOS

ILLUMINATING MUSIC FOR FAIRFIELD COUNTY

*We asked Music Director Michael Stern, Violinist Sue Lorentsen, and Community Engagement and Education Manager Nicolas Gonzalez to share their thoughts on our new identity—and the vision behind it. **Here is what they said.***



NICOLAS It's very exciting that we are now **Orchestra Lumos**! What do you see as the most important reasons for this change, and why now?

MICHAEL The silver lining of COVID was being able to pause and consider how we could truly live up to our mission to deliver great music to our entire community. We'll be playing a lot more different kinds of music—in large and small venues—to meet our audiences where they are—and to connect with people new to the Orchestra. Sue, as a musician, how do you feel about this expanded role?

SUE We all want to share the joy of music with more people and in more ways. We also look forward to telling folks more about the music we perform—and nurturing young aspiring musicians. What's most exciting for you as we start this new chapter?

MICHAEL There's been tremendous growth. We will have more musicians for our full orchestra programs, world-class guest artists Joshua Bell and Alisa Weilerstein, and seven small-scale concerts from Greenwich to Westport. Thanks to you, Nic, we're also doing much more in classrooms and with after-school partners. We're engaging with new audiences, which is overdue, and the possibilities are endless.

NICOLAS Thanks Michael. We've created a 5-year strategy for growth in education and engagement with public school teachers, community leaders, and music program directors. Despite working within COVID restrictions, we've launched an impressive range of activities across Fairfield County in our first year.

SUE It's something we've wanted to do too. We have great educational expertise amongst our musicians, and we're excited to share it. We especially look forward to connecting with students who would not otherwise have access to hands-on music training. Beyond education, Michael, how have you been thinking about engaging our community?

MICHAEL We are reconsidering the composers we perform—from the past and those creating today—and the soloists we work with. I am delighted that we will play more music by women composers and we will have more artists of color on our stage: including the extraordinary Awadagin Pratt, and the composer and presenter Joel Thompson.

NICOLAS We want everyone to feel represented on our stage, including our rich Latinx community. With that in mind we are excited that The Dalí Quartet, our first Artists in the Community, will be performing across the county and participating in our education and engagement initiatives.

SUE This is all great, and, importantly, none of these developments are at the expense of our home here in Stamford.



“**THERE'S BEEN TREMENDOUS GROWTH... WE'RE ENGAGING WITH NEW AUDIENCES, AND THE POSSIBILITIES ARE ENDLESS.**”

Michael Stern
Music Director

MICHAEL Absolutely not—our musical investment in Stamford is increasing! We'll have more public school classroom visits and programs for special needs kids with Concordia Conservatory. We'll perform at the fabulous Knobloch Family Farmhouse at the Stamford Museum and Nature Center, and in the wonderful Fish Church. We'll also play at the Ferguson Library, Half Full Brewery and Stamford Town Center.

SUE I think we are all energized and excited for the future! **Orchestra Lumos** is going to be a leading example of what an orchestra can be, in and for its community. As **Orchestra Lumos** musicians, we look forward to sharing the power and joy of music with the diverse audiences across Fairfield County.

SMALL SPACE SERIES

Orchestra Lumos presents a series of intimate space concerts created and performed by our musicians in a venue near you.



NEW CANAAN FIRST PRESBYTERIAN CHURCH

Autumnal Brass meets Thundering Organ

Sunday, October 23 at 3:00pm
First Presbyterian Church of New Canaan
178 Oenoke Ridge, New Canaan

Nothing compares to a brass quintet and a mighty organ, presenting truly transcendent music for the soul in stunning church acoustics.

PROGRAM TO INCLUDE

David Sampson *Fanfare for Canterbury Cathedral*

Giovanni Gabrieli *Canzona Per Sonare No. 1*

Henry Purcell *Sonata for Trumpet and Organ*

Johann Melchior Molter

Concerto for Two Trumpets in D major

Eugène Gigout *Grand Chœur Dialogué*

Flor Peeters *Entrata Festiva Op. 93*

Alan Hovhaness *Prayer of Saint Gregory*

Donald Batchelder and John Dent, *trumpets*

Lawrence DiBello, *horn*

Richard Clark, *trombone*

Brian Brown, *tuba*

Terence Flanagan, *organ*

Rebels and Trailblazers

Sunday, November 6 at 2:00pm
The Westport Library
20 Jesup Road, Westport

All the composers represented in this program have been rebels in their own ways—breaking new ground in their communities and in the world of music. They blazed new paths with their unique creativity.

PROGRAM TO INCLUDE

Ludwig van Beethoven

String Quartet No. 11 Op. 95, 1st and 2nd mvts

George Walker

String Quartet No. 1, Lyric, 1st mvt

Fanny Mendelssohn

String Quartet in E flat, 1st mvt

Milad Yousufi *Refugee*

Jessie Montgomery *Source Code*

Coleridge-Taylor Perkinson

Movement for String Trio

Rhiannon Giddens

At the Purchaser's Option

Sebu Sirinian and Lisa Tipton, *violins*

Shelley Holland-Moritz, *viola*

Jacqueline Stern, *cello*

With Added Viola!

Sunday, January 22 at 3:00pm
Stamford Museum and Nature Center
39 Scofieldtown Road, Stamford

Brahms followed Mozart's lead in adding a second viola to the standard string quartet format. These two pieces, one dark and melancholic, the other full of genial and vigorous vitality, are among the finest of their kind.

PROGRAM TO INCLUDE

Wolfgang Amadeus Mozart

String Quintet No. 4 in G minor, K.516

Johannes Brahms

String Quintet No. 1 in F Major, Op.88

Deborah Buck and Elizabeth Lim-Dutton, *violins*

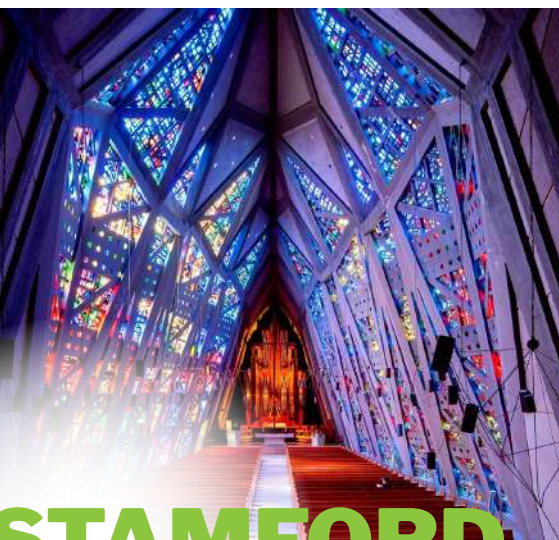
Lois Martin and Adria Benjamin, *violas*

Caroline Stinson, *cello*



WESTPORT THE WESTPORT LIBRARY

FIRST PRESBYTERIAN CHURCH THE FISH CHURCH



STAMFORD

ORGANized fun in the Kitchen!

Sunday, February 26 at 3:00pm
First Presbyterian Church, The Fish Church
1101 Bedford Street, Stamford

Join percussionist virtuoso **Dan Haskins** and Fish Church organist **Kevin Bailey** for an impromptu afternoon of fun featuring all the ways percussion instruments, known as the kitchen department, can partner with the mighty organ, the King of Instruments.

A Deepness of Double Basses?

Sunday, March 19 at 2:00pm
The Westport Library
20 Jesup Road, Westport

Whatever the collective noun is for a quartet of double basses, this unique program showcases the captivating, unexpected collaboration of the Orchestra's double bass section!

PROGRAM TO INCLUDE

Gregg August *Fortune's Lament*
Orchestra Lumos commission
Gunther Schuller
Quartet for Double Basses
Georges Bizet *Carmen* Fantasy
Aram Khachaturian Sabre Dance

Peter Weitzner
Richard Ostrovsky
Troy Rinker
Andrew Trombley

FIRST CONGREGATIONAL CHURCH OF GREENWICH

GREENWICH



WATCH, READ, SUBSCRIBE AT
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STAMFORD

Windward Blow!

Sunday, April 23 2023 at 3:00pm
First Congregational Church of Greenwich
108 Sound Beach Avenue, Greenwich

Groove along to this rhythmic and spirited program that explores how the Orchestra's wind players pay homage to theatre, jazz, and living in the South.

PROGRAM TO INCLUDE

Darius Ibert *Trois pièces brèves*
Valerie Coleman *Red Clay and Mississippi Delta*
Paul Hindemith
Kleine Kammermusic Op.24 No 2
Maurice Ravel *Le Tombeau de Couperin*
Paquito D'Rivera *Aires Tropicales*

Elizabeth Mann, *flute*
Melanie Feld, *oboe*
Pavel Vinnitsky, *clarinet*
Cynde Iverson, *bassoon*
Lawrence DiBello, *horn*



STAMFORD MUSEUM AND NATURE CENTER

In Time of Fear

Sunday, June 4 at 3:00pm
Stamford Museum and Nature Center
39 Scofieldtown Road, Stamford

Some of the finest works in all music have been inspired by periods of oppression, tyranny and war. This powerful program demonstrates the power of music to represent such forces, and yet provide solace and healing.

PROGRAM TO INCLUDE

Katie Palka *Process*, a setting of Ethel Smyth's *March of the Women*
Dimitri Shostakovich
String Quartet No. 8, 1st mvt
Erwin Schulhoff *Five Pieces for String Quartet*, 4th mvt
Ralph Vaughan Williams *String Quartet No. 2*
Quincey Porter *Our Lady of Potchaiv*, Ukrainian Folksong

Robert Zubrycki and Lisa Tipton, *violins*
Adria Benjamin, *viola*
Peter Sanders, *cello*

EDUCATION AND ENGAGEMENT

SHARING THE JOY OF MUSIC, EXPANDING OUR IMPACT

Shining brilliantly across Fairfield County, **Orchestra Lumos'** ever-expanding education programs bring the joy of music-making to hundreds of students every year, fostering valuable musical, academic, and personal skills. We also engage diverse audiences in a variety of settings, including houses of worship, schools, libraries, and healthcare facilities.

“**WE'RE PROUD
TO EXPAND OUR
ROLE IN MAKING
FAIRFIELD COUNTY
A DYNAMIC PLACE
TO LIVE, LEARN,
WORK, RAISE
FAMILIES, AND
ENJOY A STELLAR
QUALITY OF LIFE.”**

Nicolas Gonzalez
Community Engagement
and Education Manager



Carnegie Hall's Link Up program for 4th grade students with Stamford public schools.

Music and Storytelling Programs with New Canaan Library



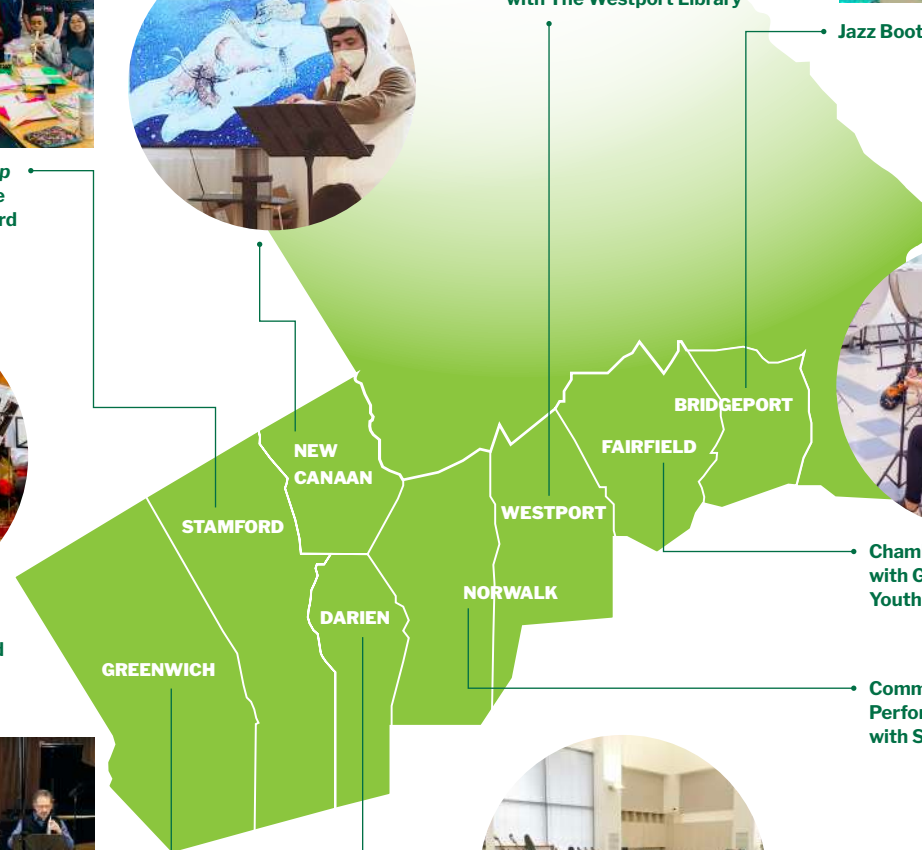
Small Space Concerts with The Westport Library



Jazz Bootcamps with KEYS



Lumos Holiday Brass residency at Stamford Town Center



Chamber Music Coachings with Greater Connecticut Youth Orchestras



Chamber Music concerts with First Congregational Church of Greenwich



Instrument Bootcamps with Darien Public Schools



Community Performance with SoNo Mall

Our Education and Community Partners

- Barrett's Bookstore
- Carriage Barn Arts Center
- Concordia Conservatory
- Darien Public Schools
- Ferguson Library
- The First Congregational Church of Greenwich
- First Presbyterian Church of New Canaan
- First Presbyterian Church of Stamford (The Fish Church)
- Future 5
- Greater Connecticut Youth Orchestras
- Half Full Brewery
- KEYS
- New Canaan Library
- New Canaan Public Schools
- Norwalk Public Library
- Project Music
- SoNo Mall
- Stamford Museum and Nature Center
- Stamford Public Schools
- Stamford Town Center
- Westport Library
- Westport Public Schools

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Orchestra Lumos subscribers receive a wide range of benefits that make your concert experience even better:

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SMALL SPACE SERIES SUBSCRIPTION

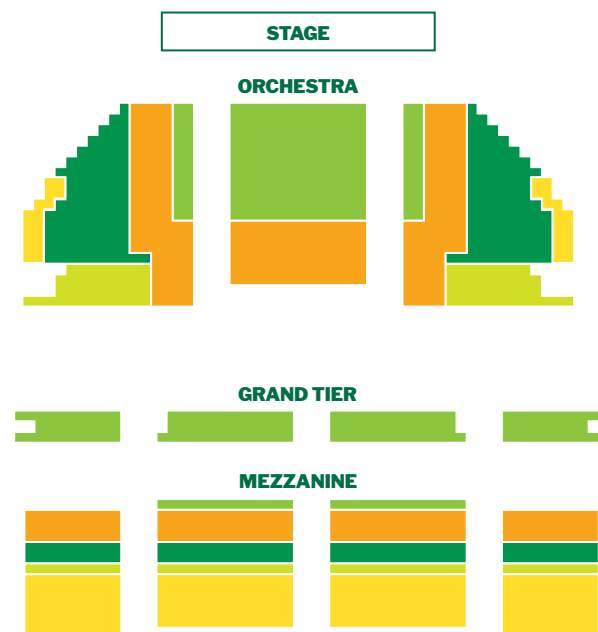
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“
I CAN'T BEGIN
TO TELL YOU
WHAT IT DID
FOR ME. IT
WAS THE MOST
OUTSTANDING
PERFORMANCE
OF AN
ORCHESTRA
THAT I EVER
HEARD.”

Subscriber Judith Udell
on Michael Stern's first
concert as Music Director



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By phone: 203.325.1407 x10

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QUESTIONS?

David Keye,
Ticketing and Customer
Experience Manager

By phone: 203.325.1407 x10

dkeye@orchestralumos.org



Palace Series

Single tickets	Chart Color	Ticket	Palace Theatre Facility Fee	Handling Fee	Total Ticket Price
Level A	■	\$ 79.00	\$ 4.00	\$ 6.00	\$ 89.00
Level B	■	\$ 63.00	\$ 4.00	\$ 6.00	\$ 73.00
Level C	■	\$ 46.00	\$ 4.00	\$ 6.00	\$ 56.00
Level D	■	\$ 26.00	\$ 4.00	\$ 6.00	\$ 36.00
Level E	■	\$ 15.00	\$ 4.00	\$ 6.00	\$ 25.00

Subscription	Chart Color	6 concerts	5 concerts	4 concerts
Level A	■	\$ 450.00	\$ 375.00	\$ 300.00
Level B	■	\$ 354.00	\$ 295.00	\$ 236.00
Level C	■	\$ 270.00	\$ 225.00	\$ 180.00
Level D	■	\$ 168.00	\$ 140.00	\$ 112.00
Level E	■	n/a	n/a	n/a

Small Space Series

General Admission	Advance Sales	\$ 35.00	n/a	n/a	\$ 35.00
	Door Sales	\$ 40.00	n/a	n/a	\$ 40.00

Subscription	7 concerts	6 concerts	5 concerts	4 concerts	3 concerts
	\$ 210.00	\$ 180.00	\$ 150.00	\$ 120.00	\$ 90.00

THE FUTURE OF ORCHESTRA LUMOS IS **BRIGHT,** HELP US **LIGHT** THE WAY!

Be a **SPARK...**

Your generosity enables **Orchestra Lumos** to bring the illuminating power and beauty of music performance and education to all of Fairfield County—in schools, libraries, public spaces, and in The Palace Theatre.

It is the enthusiasm and loyalty of our audience that enables **Orchestra Lumos** to present music of the highest caliber—new and innovative works, beloved classics, the most talented musicians in the region, and internationally acclaimed guest artists—to both longtime listeners and newcomers of all ages.

EXCLUSIVE DONOR BENEFITS:

- Two passes to a select behind-the-scenes experience of an Orchestra Lumos rehearsal at The Palace Theatre
- Recognition in our donor listing in the season program book and on our website
- Early access to special events, discounts, and ticketing priority

All first time donors of \$100 or more automatically become a Spark.



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Become a **LUMINARY** for additional access and benefits

ENJOY THE MOST EXCLUSIVE DONOR BENEFITS:

- Admittance to the Luminary Lounge at both intermission and post-concert for a private reception with featured artists and Music Director Michael Stern
 - A unique pin identifying you as a Luminary member
 - Four passes to select behind-the-scenes experiences of Orchestra Lumos rehearsals at The Palace Theatre
 - Invitations to select donor events
 - Recognition in our donor listing in the season program book and on our website
 - Early access to special events, discounts, and ticketing priority
- All donors of \$1,500 or more become an Orchestra Lumos Luminary.**

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Caroline Simmons, Mayor of Stamford