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Stamford Symphony Celebrates Alan McIntyre's Extraordinary Stewardship as Chairman of the Board

McIntyre to step down from current position after serving for 6 years

STAMFORD, CT (May 21, 2021) –[Stamford Symphony](https://www.stamfordsymphony.org) gratefully acknowledges Alan McIntyre's achievements in his role as Chairman of the Board as his departure from the position is announced. McIntyre has been a board member since 2010 and was elected to take on the role of Chairman in 2015. Over the past 6 years, McIntyre has overseen a series of important changes in the leadership of the organization and has also steered it through the turbulent times of the COVID-19 pandemic.

During his time as Chairman, McIntyre successfully led searches for both a new CEO and a new Music Director. In 2017, Russell Jones was appointed President and CEO of the Stamford Symphony, coming to the orchestra from the New York Philharmonic where he served as Director of Major Gifts. Additionally, McIntyre guided the two-year search which resulted in the appointment of the extraordinarily talented and well-known, Michael Stern, as the Stamford Symphony's new music director in 2020. Having installed new management and artistic leadership, McIntyre then oversaw the launch of the *Crescendo Fund* for the future of the Stamford Symphony to ensure that there would be funding available to develop and enlarge the mission of the orchestra. The fund, which currently stands at \$4 million, was launched with a gift from the McIntyre family of \$500,000.

"We could not be more thankful for Alan's contributions and accomplishments as Chairman of the Stamford Symphony. We are eternally grateful to Alan for the dedication and direction he's provided during these last six years," said Russell Jones, President and CEO of Stamford Symphony. "He has played an integral role in the growth and development of the Stamford Symphony and has helped us make huge strides in securing our future success through the *Crescendo Fund*. He has been a valued partner to me, and we will all miss his extraordinary wisdom."

McIntyre's retirement as Chairman coincides with him stepping down from his role as Senior Managing Director for the Global Banking industry at Accenture. With over 30 years' experience working with clients in the banking industry, he has been at the helm of Accenture's single largest industry group for the last 5 years. In addition to a highly successful career in management consulting, McIntyre always found time for his passion for the arts and classical music through his work with the Stamford Symphony and also a term on the Board of the League of American Orchestras.

"It has been an honor to help steer the Stamford Symphony through a period of transformation and change and to also ensure that we survived the COVID-19 pandemic in good artistic and financial health," said Alan McIntyre. "Although my role in this organization will be changing, I'm grateful that I

will still be able to serve on the board and maintain the close relationships I have developed with my fellow Board members, the staff and the musicians of the orchestra.”

A native of Scotland, Alan McIntyre has an M.A. from Glasgow University, a Masters in Finance from Pembroke College Cambridge, and an MBA from IMD Business School in Lausanne, Switzerland. He is involved in a number of educational and cultural organizations overseas, including being Patron of The Institute of Contemporary Scotland, President of The International Advisory Board of The Royal Conservatoire of Scotland, and a member of The Capital Campaign Advisory Board for Glasgow University. In April 2018, Alan was inducted into the Global Scot Hall of Fame, recognizing his contribution as a Scottish Business Ambassador. Alan is also a monthly columnist for the Scottish Review magazine.

In commemoration of all of his accomplishments, McIntyre will be honored in April 2022 at a concert dedicated in his name. Mendelssohn’s Scottish Symphony will be performed as a tribute to him.

McIntyre will remain a board member as well as the chair of the Equity, Diversity, & Inclusion committee and a member of the *Crescendo Fund* Task Force. A new chairman will be selected by the Stamford Symphony in June of this year.

About the Stamford Symphony

The Stamford Symphony is one of Connecticut’s pre-eminent cultural institutions, championing the lifelong appreciation of classical music among all populations of Fairfield County through passionate, professional performances of the highest caliber, diverse and innovative programming, and inspirational education initiatives. The Orchestra is comprised of professional musicians from the tri-state area, drawing its members from premiere ensembles including the Metropolitan Opera, New York City Ballet, the American Symphony Orchestra, the New York Pops, and the Orchestra of St. Luke’s.

Originally formed in 1919, the Stamford Symphony thrived under the leadership of Clayton Hotchkiss, Music Director of the Stamford Public Schools, until after WWII, when many of its musicians returned to their homelands. It languished until its rebirth in 1967 as a regional orchestra of amateur musicians. Skitch Henderson was appointed Music Director in 1974, and with the hiring of Barbara Smith-Soroca as General Manager in 1979, the orchestra began its ascent to a fully professional orchestra and an integral part of the cultural fabric of Fairfield County. 1980 brought a new music director, Roger Nierenberg, who spent the next 24 years recruiting top musicians from the New York metro area and crafting a balanced ensemble of remarkable versatility. Maestro Nierenberg expanded the Orchestra Classics Series and created new music and education programs, developing the Stamford Symphony as a valuable classical music resource for Stamford and its surrounding communities. His successor, Eckart Preu, was appointed in October 2005, following an international search that attracted more than 250 applicants, and concluded his final season with Stamford Symphony in 2017. Beginning with the 2020/2021 season, the Orchestra welcomes Michael Stern as its fourth music director.

The Stamford Symphony’s home is at the Palace Theatre where most performances occur in the beautifully restored venue. Music Education programs serving 6,000 students have grown to include FREE tickets for kids under 18, Concerts for Students: The Carnegie Hall’s Weill Music Institute Link-Up Program, Master Classes with students from the HARTT School of Music and more. More information is at www.stamfordsymphony.org.